

Про падишаха

стихи народные
в обработке Александра Чернышова

музыка Александра Чернышова

Allegretto

f

Ох, ах, ох, ах, ох, ах, ох! На Ал-

p *f*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G minor, starting with a whole rest for two measures, then a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a melodic line with a triplet of eighth notes. The left hand plays a bass line with chords and single notes. Dynamics change to *f* in the second measure of the piano accompaniment.

тайс - ких го - рах жил ве - ли - кий па - ди - шах. А. _____

Detailed description: This system contains the next two staves. The vocal line continues with eighth notes and rests. The piano accompaniment continues with the same melodic and bass lines, featuring a triplet of eighth notes in the right hand. The system ends with a fermata over the final notes of the vocal line.

Ах, _____ жил па - ди - шах. Ах, ох, ах, ох, ах, ох. За-хо-

Detailed description: This system contains the final two staves. The vocal line continues with eighth notes and rests. The piano accompaniment continues with the same melodic and bass lines. The system ends with a fermata over the final notes of the vocal line.

те - лось па - ди - ша - ху съестъ боль - шу - ю че - ре - па - ху. А.

Ах, съестъ че - ре - па - ху. А по - том и го - во - рит: - У ме -

ня жи - вот бо - лит. Ох, жи - вот бо - лит. Ах, ох, ах, ох, ах, ох. Так и

на - до па - ди - ша - ху, чтоб не ел он че - ре - па - ху. А. _____

Ах, _____ ох, ах, ох. Ах, _____ ох, ах, ох.

Ах, ох, ах, ох, ах, ох, ах, ох. Ах, _____ ох, ах, ох. Ах. Ох. Ах.