

Бурляля

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Vivo

The piano introduction consists of three measures. The right hand starts with a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is in a minor key and common time.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Бур-ля, бур-ля, бур-ля, бур-ля, бур-ля, бур-ля, бур-ля-ля. Бур-ля, бур-ля, бур-ля, бур-ля,". The piano accompaniment includes chords and eighth notes.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "бур-ля, бур-ля, бур-ля-ля. Ван-на-я-мо-ре. Я-па-ро-ход." The word "solo" is written above the vocal line. The piano accompaniment includes chords and eighth notes.

Пол - ный на - зад! Пол - ный впе - рёд! Пра - во ру - ля!

The first system of the musical score consists of three measures. The vocal line is written in a single treble clef with a key signature of one flat. The lyrics are: "Пол - ный на - зад! Пол - ный впе - рёд! Пра - во ру - ля!". The piano accompaniment is written for grand piano with two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

Ле - во ру - ля! Мчусь я по мо - рю, но - га - ми бур - ля.

The second system also consists of three measures. The vocal line continues with the lyrics: "Ле - во ру - ля! Мчусь я по мо - рю, но - га - ми бур - ля.". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand and a consistent bass line in the left hand.

tutti
Бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля - ля. Бур - ля, бур - ля, бур - ля, бур - ля,

The third system begins with the dynamic marking *tutti*. It consists of three measures. The vocal line has the lyrics: "Бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля - ля. Бур - ля, бур - ля, бур - ля, бур - ля,". The piano accompaniment features a more active and rhythmic texture, with the right hand playing dense chords and the left hand playing a more complex eighth-note pattern.

solo

бур-ля, бур-ля, бур-ля-ля. Пол-ный на-зад! Пол-ный впе-рёд!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "бур-ля, бур-ля, бур-ля-ля. Пол-ный на-зад! Пол-ный впе-рёд!". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with chords and arpeggios. There are several accents (>) and slurs in the piano part.

Ван-на-я-мо-ре. Я-па-ро-ход. Я бы доп-лечь до Авс-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Ван-на-я-мо-ре. Я-па-ро-ход. Я бы доп-лечь до Авс-". The piano accompaniment continues with similar complex rhythmic patterns and chordal textures.

rit.

-тра-ли-и-мог, но у Пет-ро-вых про-тёк по-то-лок.

The third system of the musical score features a vocal line and piano accompaniment. The tempo marking *rit.* (ritardando) is placed above the vocal line. The vocal line lyrics are: "-тра-ли-и-мог, но у Пет-ро-вых про-тёк по-то-лок.". The piano accompaniment continues with complex rhythmic patterns and chordal textures, ending with a final cadence.

Meno mosso e acceler.

tutti
p

Бур-ля, бур - ля, бур-ля, бур - ля. бур-ля, бур - ля, бур - ля-ля. Бур - ля, бур - ля, бур - ля, бур - ля,

a tempo

бур-ля, бур-ля, бур - ля - ля. Бур-ля, бур-ля, бур-ля, бур-ля, бур-ля, бур-ля, бур - ля-ля.

f

Бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля, бур - ля - ля.